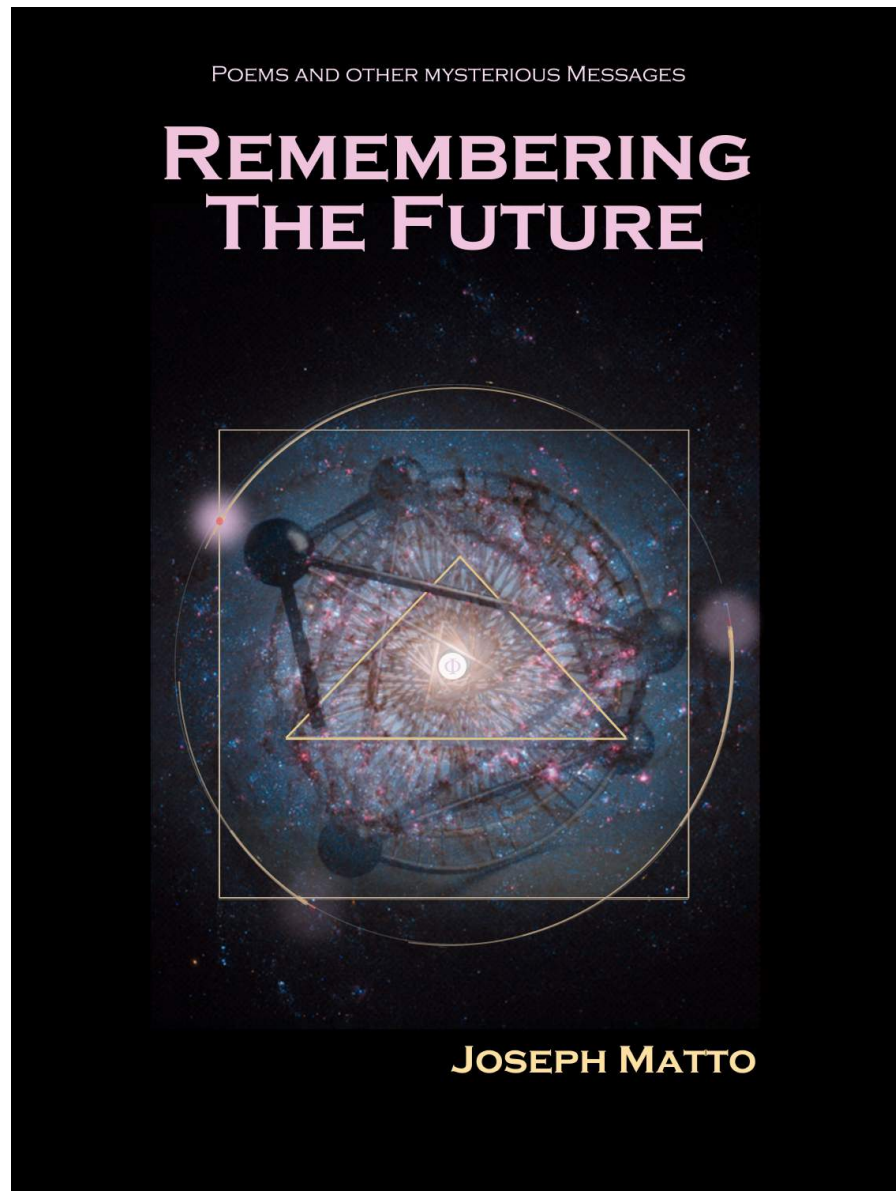


# Visions of The Future

Abstract for IRVA 50th Anniversary Conference - 2022



## The StarGate Poems

From “Remembering The Future” by Joseph Matto

The focus of this paper is an unusual collection of poems I wrote between 1986 and 1987. They are unusual because over time they have proven to be highly prescient and precognitive in both meaning and content foreshadowing important events and circumstances that started unfolding in my life in 2018, and as certain discoveries and information in the noetic sciences and consciousness studies entered the general media on platforms such as GAIA TV, New Thinking Allowed, Aperture, etc. But perhaps most salient is that these poems speak directly to the keystone concept that Ingo Swann presents in the book *Psychic Literacy*<sup>1</sup> published posthumously in 2018....

*“Future events already exist “someplace”. For if they did not, no one could see them...ever. The most basic implication of this is that the future is at least partially creating us, in some strange way we cannot yet understand. The future feeds back to us through psychic “seeing”, allowing us to change it, if we are smart enough to grasp the chances to do so. Clearly, this is THE key to the universe... By the time the present time takes place, its too late to change it. What we can change, apparently, is the future - if we learn to “see” it or even parts of it.”*

In addition to the poems, I am also excited to be sharing various discoveries I made along the way relating to the geometry of a theoretical configuration or structure of consciousness, one that takes Sacred Geometry literally into a higher dimension, one that I believe is also descriptive of the underlying force of Nature as an inter-

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<sup>1</sup> *Psychic Literacy* released Oct. 29 2018

connective thread of all living things allowing for creativity, evolution, mental time travel and connection with an omni-present universal core intelligence....a structure I call "TetraWave".

For the most part, the poems and images I will present have been taken from my personal journals and the art portfolio I created during the period from 1986-1988. This paper is a condensation of parts of a book I've been working on since 2018 with the working title, "Remembering The Future". The following is from an Introduction currently being edited for the book. I include it to give some idea of the narrative style of the Power Point presentation I intend to give, which will also include a personal letter from Ingo Swann dated Sept. 27, 1987, drawings from my 1986 art portfolio, RV transcripts from informal sessions, transcripts from formal CRV training training in 2015 with Dr. Paul Smith, and well as technical drawings and 3D models of the consciousness configuration "TetraWave".

## INTRODUCTION

I refer to these poems as “The StarGate Poems”. The name is taken from the titles of some of the initial poetry that had come to me in the fall of 1986 in conjunction with intuitive sketches of what seemed to me be an Inter-dimensional Transport Structure of some sort that I called StarGate. I did not get these ideas from the film “Star Gate” that was released 8 years later in 1994, or the government’s secret code-name for the spy program so named 2 years later in 1988 (but not declassified until 1995), but from within the quiet interior of my mind while I was meditating and sketching images.

My awareness followed the pencil tip with no particular place or idea in mind, just letting whatever wanted to come through me to do so. Letters and geometric symbols sometimes formed or appeared slowly in my mind’s eye, sort of like the old magic 8-ball toy that reveals a message when you turn it one way or the other, but mostly it was what the pencil drew. Sometimes the information, if letters and words, would fill in a kind of structured template of rhythmic measure reminiscent of a graph of the Fourier Transform, becoming poem-like, often resulting in enigmatic and curious messages but in poetic verse form. This is how the idea, name, and images of the hypothetical StarGate Structure was conceived, years before I had ever heard of anything called StarGate<sup>2</sup>.

Curiously, there is some greater mystery and resonance with these other similarly named projects, especially with respect to the US government’s top-secret spy project generally known today as the “Star Gate Program”. It was this project that

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<sup>2</sup> other than in late 1987 when Constance Denby’s CD, *Novus Magnificat - Through the StarGate* was released.

codified the means and methods for ‘Remote Viewing’<sup>3</sup>, a way of perceiving with the mind beyond the ordinary senses, which was also the subject and recurring theme in many of these poems.

As everyone here knows, the specific protocols for “Remote Viewing” were derived from the ESP methods and techniques practiced by a singularly unique and especially talented New York artist and psychic. Unbeknownst to me at the time of writing these poems in 1986, this man had been the primary consultant for the project under the directorship of physicists Dr. Hal Puthoff and Russel Targ. They had been contracted by the CIA to develop the project in 1972 operating out of a small lab at the Stanford Research Institute (SRI International) in Menlo Park<sup>4</sup> near where we are currently gathered.

It wasn't until 1995, 25 years later, that the project would be declassified and disclosed to the general public. I didn't know about the program for yet another 13 years until 2008 when I read the chapter about “Telepathy” in Michio Kaku's book “Physics Of The Impossible”<sup>5</sup>.

I remember sitting in my favorite chair up in the reading loft of my house and suddenly being puzzled as I looked at the vaguely familiar names of Puthoff and Targ, and that they curiously appeared in the same sentence as the word “StarGate”, a name that I had given to my collection of poems over 20 years ago in 1986. After a few moments of staring at the page with an increasing sense of

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<sup>3</sup> Remote Viewing

<sup>4</sup> SRI - Stanford Research Institute

<sup>5</sup> Impossible Physics - Chapter

recognition, I jumped up out of my chair and tumbled down the spiral staircase, using only half the steps, as I quickly headed for the computer.

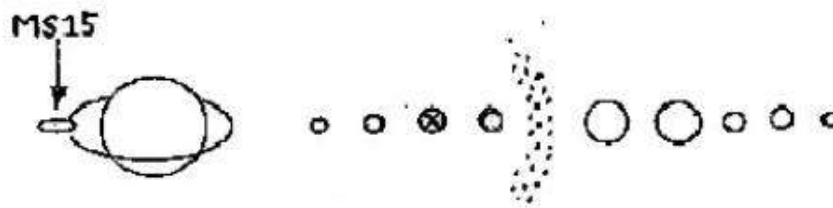
I was slowly remembering that Puthoff and Targ had also been mentioned in a little book I had read a very long time ago, over 20 years ago just before I had written the StarGate poems. As I reached the keyboard I quickly punched in “Puthoff”, “Targ”, and “Stargate Program”. I Googled anything I could think of that might relate to these keywords and I carefully studied everything that came up. There was no lack of information. I looked at the torrent of web site listings, even a Wikipedia entry, all were describing the government’s secret spy program. And then much to my surprise I saw the name that rang a bell! It came up repeatedly, mentioned over and over again, the person who had been the “Guinea pig from New York” (as he would say) for developing the program. From one of the searches I saw that he also had his own web site, so I hyperlinked to it. ...“Super Powers of the Human BioMind”<sup>6</sup>! Wow, what?! Upon seeing it for the first time I was startled and stared at it in awe. I slowly scrolled down the page taking in as much of it as I could. As I tried to control my excitement it dawned on me what was happening. I realized that a great circle of time in my life was was completing itself right in front of my eyes, bringing me instantly back to that chaotic year of 1985 and the transformative times that had begun in the fall of 1986 continuing through 1987, punctuated by a short but auspicious letter I had received in the fall of 1987 from a man named Ingo Swann.

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Link to archival PDF of Ingo Swann's Website -

<https://img1.wsimg.com/blobby/go/50159857-4104-4889-a3c3-ac551cafbac6/downloads/Ingo%20Swann%20Entire%20Database.pdf?ver=1618666909410>

# **SUPERPOWERS OF THE HUMAN BIOMIND**



*Feminine Rising, Ingo Swann*